



GOOD · CATHOLIC · GIRL



TERESA Riesling

Clare Valley

Tasting notes

THE WINE Pale yellow with a beautiful ripe nose of yellow peach, apricot, lychee, passionfruit, apple and zesty lime; surprisingly rich and underpinned by fresh blackcurrant leaf. The intensity shows what a remarkable vineyard Barry Marsson (a Good Catholic Boy, of course) tends high above Watervale. Zesty, intense and beautifully balanced on the palate, the 2012 GCG Riesling has rapier-like line and cut, threaded through the generous apple, citrus and tropical fruit. A beautiful wine now, on its own or perhaps with some oysters, and an absolute dead cert to do some lovely things in the cellar.

Vintage report

VINEYARD This is the third time I've been lucky enough to get some of the wonderful Riesling fruit from the Marsson's blessed Watervale vineyard. In 2010, it contributed a component to my Riesling, but this year, as in 2009, it shines on its own. After another good, wet winter and an excellent growing season we were blessed with a crop picked in perfect condition on the 14th March, the Feast Day of St Matilda, the Patron of parents of large families.

Winemaking

The fruit was gently pressed with only the finest juice clarified and drawn off for a long cool fermentation. Followed by filtering and bottling in mid August.

Blessed with 200 Dozen (label mistakenly stated 300dozen)
Maker Julie Barry with divine assistance from Ben Jeanneret and Harry Dickinson Prayerdynamically Produced

Alcohol 12.2% : Titratable acid 7.54g/L : pH 2.89 : Residual Sugar 0.08g/L